



## Workshop

# Photographs as sources for writing histories of medicine, health and healing in colonial and postcolonial Africa

Fakultätenzimmer, Kollegienhaus, Petersplatz 1, 4051 Basel

### Thursday 19 May 2022

- 9h Welcome and introduction  
9h30 Sloan Mahone (University of Oxford)  
10h15 Catherine Burns (University of the Witwatersrand/Adler Museum of Medicine)  
11h *Break*  
11h30 Discussion  
12h30 *Lunch*  
13h30 Catherine Burns input  
13h50 Michaela Clark (University of Manchester): *Surface Tensions: Photographic Uncertainties at Cape Town's Medical School*  
14h40 Rosa Williams (St Lawrence University): *Being seen to care: Photographs, audiences and the medical mission in colonial Mozambique*  
15h30 *Break*  
16h00 Oluwafunmiyi Raheem (University of Ilorin): *'He took me by the hand and led me into the spirit world': What photographs can tell us about Susanne Wenger's traditional healing in Nigeria*  
16h50 Danelle van Zyl-Hermann (University of Basel): *Visualising tuberculosis control: Medical imagery in late-colonial Kenya*  
17h40 Wrap up  
18h *End, proceed to dinner*

### Friday 20 May 2022

- 8h30 Catherine Burns input  
8h50 Victor Olaoye (Graduate Institute Geneva): *A photographic history of philanthropic interventions in Nigeria's public health: The case of the Rockefeller Foundation*  
9h40 Sarah Ehlers (Rachel Carson Centre, LMU/Deutsches Museum): *Picturing the effects of pesticide use: Practices of photographic evidence in postcolonial Africa, 1970-1980s*  
10h30 *Break*  
11h00 Chimwemwe Phiri (Durham University): *Visual representations of tropical diseases in colonial Malawi and Sudan: A comparative understanding of the epistemology and politics of medical imagery*  
11h50 Rory du Plessis (University of Pretoria): *Making visible the humanness of children with intellectual disabilities in South Africa, circa 1895 to 1916*  
12h40 Wrap up  
13h *Lunch, travel to Novartis*  
15h Novartis archival visit  
17h30 *End, proceed to dinner*